

# 2-D Art & Design Technology

# **Class Overview**

8<sup>th</sup> grade Semester Elective

**Teacher: Ms. Block** 

E-mail: blockc@verona.k12.wi.us

Course Fee: \$20

This semester course is based on visual problem solving in a 2-Dimensional format. Each assignment presents a new problem for the art student. The first part of the semester will emphasize drawing in different styles: observational/realism, perspective, cartoon, etc. Drawing techniques will be explored along with a variety of drawing materials. Once students have improved their drawing skills, they will then focus on the use of color and expression with watercolor and acrylic paints. The students will also explore digital photography and photo editing applications to enhance the photos. Design apps will also be used to make digital art with our new ipads. In addition to meeting assignment criteria, students will write personal artist's statements and complete reflections about their artwork.

## **COURSE OUTLINE:**

Introduction to drawing techniques: contour, cross-hatch, stipple, scratchboard, etc.
Value drawing in charcoal & conte' or chalk pastel
Exploration of color using colored pencils
1 & 2-Point Perspective
Self-portrait using the grid system
Cartoon drawing
Watercolor techniques
Acrylic painting techniques & painting on canvas
Digital Photography
Use of digital drawing and photo editing apps

#### **MATERIAL REQUIREMENTS:**

• A #2 pencil, eraser, and sketchbook will be needed in class daily. **These will be provided as part of the course fee.** They will be used for drawing assignments, planning/sketching, and note-taking. \*\*Locker passes will not be given out if you forget your supplies, so please come prepared.

## **THE COURSE FEE:**

Because this class is an elective, a course fee is charged to cover the cost of supplies. The \$20 fee for this class pays for a sketchbook, drawing pencils & erasers, blending stick, one stretched canvas, an acrylic paint set with brushes, a portfolio case to store artwork, watercolors, watercolor papers, drawing papers, pastels, charcoal, painting medium, mat board, photo paper & ink etc.

#### **ASSESSMENT** is based on the following:

# **COMPLETED ARTWORK (Summative Work)**

Criteria for studio work will be given at the beginning of each assignment.

A general format for assessing studio work is as follows:

- a. Creation of a drawn/sketched plan for each assignment before working with materials
- b. Originality and creativity of the idea/approach and follow-through of the idea
- c. Effective use of design elements and principles: color, line, value, shape, texture, balance, rhythm, positive and negative space, pattern, and repetition
- d. Craftsmanship and effective use of art materials to create a strong design.
- e. Completeness of artwork
- f. Other specific criteria based on the individual assignment.

#### SKETCHBOOK & WRITTEN ASSIGNMENTS

Students are expected to use the sketchbook for formative work: planning of projects, note-taking, and occasional assignments. Students are also expected to complete a written assessment/portfolio summary at the end of the semester. This assessment is summative and will count toward the final grade.

#### **CLASS EXPECTATIONS**

- RESPECT: All students are expected to be respectful of the teacher, fellow students, and the materials/tools in the art room. This means: tolerating others' ideas, listening to Ms. Block and following the directions given, using tools properly, cleaning up after yourself, etc. Criticizing others, name-calling, and disrupting class time will not be tolerated.
- PARTICIPATION: Students are expected to participate in class discussions and daily activities. This
  also means using your class time wisely. Your parents will be notified if you are not participating or
  staying on-task.
- BEHAVIOR & HOL's: If you are off-task or not following classroom rules, you will be asked to reset yourself. If the behavior continues, you will be given an HOL (Habits of Learning) sheet & sent to the office. HOL forms may require a phone call to your parents.
- BEING PREPARED FOR CLASS: All of your supplies will have a storage location within the art room. Locker passes will not be issued if you forget your materials.
- PASSES: If you need to go to the bathroom, you must sign out on the sheet provided with the time that you leave, destination, and the time you return. You are allowed 3 passes per quarter.
- TARDINESS: Students are expected to be in the classroom at the start of class. The school policy is: 3 tardies = 1 lunch detention
- FOOD: Food and beverages (other than water) are not allowed in the art room for safety reasons. Spilled liquids and foods can also destroy artwork. I will allow you to get a drink from the drinking fountain during work time, but you must get permission in order to leave the classroom.
- ABSENCES & STAYING ON TRACK: It is important to stay caught up with projects/assignments. Assignments that you fall behind on will need to be made up outside of class time (before school in the a.m., after school, or at home).

Welcome to 2-D Art & Design! It's going to be a fun semester!